



An Coláiste Ollscoile, Baile Átha Cliath University College Dublin



Searmanas Bronnta
Conferring Ceremony

2 December 2025 11 am







University College Dublin



University College Dublin (UCD) is one of Europe's leading research-intensive universities where undergraduate education, graduate masters and PhD training, research, innovation and community engagement form a dynamic continuum of activity.

The University was established in 1854 by St John Henry Newman, whose classic work 'The Idea of a University' is one of the most enduring texts on the value of higher education. His vision, 'True enlargement of mind', embodies the aspiration to provide a holistic experience and inspiring environment beyond the classroom. It is a rallying call for the University and its community to unleash the unique potential of the individual to meet global challenges and "to benefit the wider world".

Today UCD is Ireland's largest university with over 39,000 students. Irish school-leavers benefit from the highly innovative and flexible UCD Horizons undergraduate curriculum. As Ireland's leader in graduate education UCD has almost 12,000 graduate students.

In Ireland, UCD is home to over 11,000 international students and delivers programmes to over 5,000 students on overseas campuses. In addition, the University places great emphasis on the internationalisation of the Irish student experience – preparing all UCD students for future employment and life that crosses borders, boundaries, and cultures.

Originally known as the Catholic University of Ireland, the University became UCD in 1908 and is a constituent college of the National University of Ireland (NUI). In 1997, UCD became an autonomous university within the loose federal structure of the NUI, and UCD students are awarded degrees from the National University of Ireland.

UCD has been a major contributor to the making of modern Ireland. Many UCD students and staff participated in the struggle for Irish independence and the University has produced four Irish Presidents and five Taoisigh. Among UCD's well-known alumni are authors (Maeve Binchy, Roddy Doyle, Emma Donoghue, Flann O'Brien), former European Commissioner (Peter Sutherland SC), directors (Neil Jordan, Jim Sheridan) and sports stars (Brian O'Driscoll, Kevin Moran, Rena Buckley and Paul O'Donovan). Perhaps the best known of all is the writer James Joyce, who completed his Bachelor of Arts at the University in 1902.

UCD Alumni Relations

As you start your journey as a UCD alumnus/alumna, we encourage you to stay connected. Our Alumni Relations team runs a full programme of events and reunions, in Ireland and overseas, offering networking and other opportunities for you to keep in touch – with each other and with the University. Additional services include a Reader's Card for UCD's libraries, some sports and adult education discounts, affinity products and a range of other services.

UCD alumni continue to make their mark in every aspect of life and today's graduates will be no different. Stay in touch and let us know how you are getting on.

Get Connected/Stay Connected



Order of Proceedings

Procession of graduands

Procession of academic staff followed by Deans, Vice-Presidents and President

The President declares open a Meeting of the University for the purpose of conferring degrees

The Dean requests the graduands for each degree to stand

The Principal presents the graduands to the President in Latin

The President admits the graduands to the degree in Latin

The Dean calls the names of the graduates who proceed to the platform

The President presents the degree scroll to each graduate

Formal graduation address

Academic procession followed by procession of graduates

Formula of Presentation of Graduands

Latin

Praehonorabilis Praeses, totaque Universitas.

Praesento vobis hasce meas filias filiosque meos, quos omnes scio tam moribus quam doctrina habiles et idoneos esse qui admittantur ad Gradum ______; idque tibi fide mea testor ac spondeo, totique Academiae.

English Translation

Right honourable President and Members of the University.

I present to you these students whom I know to be as upright in character as they are skilled in their field of study and qualified for admission to the Degree of _____; and in good faith I vouch for this and hold myself responsible to you and to the whole academic assembly.

Formula of admission by the President

Latin

Auctoritate mihi concessa, admitto vos ad Gradum _____.

English Translation

By the authority vested in me, I admit you to the Degree of _____.

University College Dublin

National University of Ireland

UCD COLLEGE OF ARTS AND HUMANITIES

Conferring

Tuesday, 2 December 2025 at 11 am

(Professional Certificate in Records Management)

Keeshan, Shona

(University Certificate in Arts)

Byrne, Daisy Mae

Godet, Rachel Jeanne Liliane

Tighe, Eva Catherine

(University Certificate in Pre-Masters Pathway)

Diliyaerjiang, Yahefu

Du, Ruonan Xiao, Songlin You, Giyoung

(University Certificate in Open Learning)

Abdul, Mu'tasam Oaasim

Alenkhe, Enaho Ammari, Nezar

Bari, Aneesh

Capuzzo, Maya

Carney, Cormac

Charlton, Emily

Corr, Patrick

Cronin, Shaúna

Crowley, Dylan

Deane, Joseph

Del Re, Lucia

Doyle, Ayla

Faughnan, Luke

Foley, Caitlin

Frame, David

French, Rachel

Gaughan Barros, Charlotte

Hackett, Nicholas

Hastie, Bob Ngaire John

Igbolomi, Jay

Jones, Shreya P

Joyce, Stephen

Kalinowski, Liam

Karingula, Ketak

Kenny, Alexander

Mac Giolla Phádraig, Éimhín

Malek, Oliwia

Marren, Isabella Grace

May, Lelia

McCann, Arthur

McKay, Robyn

Meleady, Thomas

Monaghan, Daniel Joseph

Monaghan, Ruby

Mooney, Ava

Mulhall, John

Mulligan, Conor

Murphy, Niall John

Murray, Ryan

Murray Hayden, Caroline

Nguyen, Linh

Nogues, Sive

Nunez-Dongour, Enrique

O'Brien, Oscar O'Byrne, Ava

O'Connor, Grace

O'Neill, Saoirse

O'Reilly, Lily

Power, Ella

Rendu, Aoife

Ronan, Ben

Rothwell, Emily

Ryan, Sean

Saeed, Laiga

Sheahan, Alexander John

Sheerin, Harry

Soliman, Hagar

Sweeney, Jake

Tofvesson, Rebecca

Tony-Elendu, Joshua

Van Doorslaer Doyle, Ben

Wade, Kaytlin

Wall, Charles

Walsh, Ruairi

White, James

Honours Degree of Bachelor of Arts

Doyle, Mia

Dybka, Oliwia

O'Doherty, Andrew Joseph

Rafferty, Ross Patrick Jack

Rutledge, James

Walsh, Joseph Peadar

(Diploma in Continued Education Access Arts,

Humanities, Social Science & Law)

Crawford, Donal

(Graduate Diploma in Cultural Policy & Arts Management)

Harrington, Ciara Johnston, Gráinne

Joshi, Vaishnavi Shashank

Kendrick, Daniel Lewis, Sophy Shields, Daniel John

(Graduate Diploma in Design Thinking Sustainability)

Boyd, Méabh Brislane, Aysha Byrne, Gareth

Chidume, Jane Frances Comerford, Siobhan Mary

Conlan, Emily

Corvelo Gobbo, Gabriel

Denysova, Iryna Galligan, Frances Glass, Brian Hackett, Matthew Hamadto, Maria Hennessy, Kathleen Iroko, Oluwasayo Kaushik, Ruchi

Kielich, Adrian Lynch, Melanie McCartan, Ashley McDermott, Laura

McGuinness, Liz

Molloy, Colm

Mulvany, Michelle

Murphy, Kevin Nardone, Elisa

O'Callaghan, Aideen

O'Dwyer, Callum

Palkin, Mykola Roche, Mark

Royle, Nicholas

Wallace, Ben Watts, Aidan

White, Megan

Yamamoto, Andrea

(University Diploma in International Pre-Masters

Pathway)

Chen, Celia

Gonzalez, Valentina Kuksava, Hanna Litton, Jiangang Miyazaki, Sae Myagmarsuren, Oyu

Urkan, Selin

Vlasiuk, Kostiantyn Wang, Xingxing Zhumaxi, Ayinaer

(University Diploma in Open Learning)

Fitzpatrick, Niamh

Degree of Master of Arts

(American Politics & Foreign Policy)

Astrup Daniel Larsen, Camilla Browne, Patrick Laplaige, Enzo

(Archives & Record Management)

Aitken, Gale
Boudway, Maxine
Bui, Minh Trang
Di Girolamo, Silvia
Gaynor, Christine
Gibney, Greer
Hood, Erin
Keane, Eimear
Leahy, Seán
Lowrie, Katharine
Meagher, Mary
O'Leary, Kieran
Robinson, Molly
Sawyer, Mackenzie
Slattery, Oisín

Tsuda Pillsbury, Sky Woods, Matthew

(Art History Collections & Collating)

Barnaba, Allysa Chan, Nikkita

Hawkins, Brian George Jordan Smith, Alexandra

Killer, Erna Litton, Ella McCoy, Moira McDonnell, Anya O'Hanrahan, Alannah

Quinn, Kate Vanagt, Heleen

(Classics)

Courtney, Sean Richard

Gahan Phelan, Max Mowatt, Cameron

(Creative Writing)

Bitelli, Sofia Dunne, Aideen Foley, Maima Keyes, John Lennon, Claire Lyons, Morgan March, Emma Marinchenko, Vasilisa

Sen, Somenath Swan, Paige Tormey, Denise

(Cultural Policy & Arts Management)

Calhoun, Emma Carnegie, Isobel De Maria, Bridget Di Lauro, Zoe Kauppi, Oona Knoll, Brooke Mackin, Tara Martin, Megan Moloney, Leah Georgia Mae Timme, Lilly Weber, Anna

(Drama & Performance Studies)

Harrigan, Miles

(European History) (UNICA)

Foxall, Sean Robert Shaw, Padraic Christopher van der Veen, Romke van der Weide, Marjolein

(Gender Sexuality & Culture)

Fields, Kelvyn Dean Gallagher, Emma Faye Lydon, Aoife Marie Mullen, Karly Recio Ruiz, Elena

(Global History)

English, Alex Aaron Flynn, Keeley Hughes, Emily

Keogh, Conor

Kuthe Fuentes, Sebastian

Lin, Jiadu O'Neill, Áine

O'Sullivan, Emmet Brian

Ward, Rory

(History of Welfare & Medicine in Society)

Armstrong, Ella Cresswell, Michelle Anne Riordan, Sinéad

(International War Studies)

Al-Abyad, Hussein Beyer Fraile, Andrea Darcas, Etienne Faccenda, Martino Fitzgerald, Alexander Güçlü, Can

Guschlbauer, Sandra

Iburg, Tim Jacobson, Kie Keuerleber, Alexander Kortenbruck, Cedric Mattila, Maisa

McCormack, Jack Gerald James

Rijntalder, Lukas Schrans, Anna

Soulé, Charlotte Amparo Therese Verde, Vincenzo Maria Tancredi

West, Thomas

Yakovlyeva, Oleksandra

(Irish Folklore & Ethnology)

Crowley, Jeremiah Gerard Jackson, Joelle Resler, Karina Sellner, Jess Erin

(Irish History)

Connaughton, Alan Griffiths, Kevin Moran, Kate O'Connell, Donal

(Irish Studies)

Culhane, James Wrafter, Matthew

(Journalism & International Affairs)

Ben Fredj, Mohamed Cândido, Adélia Chowdhury, Arpita Furtado, Shyna Maria

Griffin, Fleur Healy, Leanne Mabaso, Sanelisiwe Macari, Fabiana Paola Nisa, Aula Khoirun Seth, Asmita

(Languages & Image Studies)

Carrillo, Eva Coco, Maria Cristina de la Iglesia Talayero, Almudena Górecki, Bartłomiej Guidi, Arianna Vremea, Nicoleta-Letitia

(Linguistics & Applied Linguistics)

Cheng, Limin Chmielewska, Dominika Cleary, David

Gubíková, Klára Otýsová, Petra Rusinová, Tímea Todaro, Carmelo

(Literature & Culture)

Afsal Channaneth, Safreen Atushi, Asifa Sultana

Brouwer, Elise

Donoghue, Abbey Louise

Evans, Ross

Ferguson, Garry Shane

Foley, Jessica Gu, Zhaoqiuhui

Jameson, Evan Richard

Minihane, Clare

Reavis, Greta Guinevere Rose

Schenk, Lynn Whelan, Max

(Media & International Conflict)

Finan, Mary

Marinho Dutra de Souza, Mariana

Zhai, Xiaoke

(Medieval Studies)

Clarkin, Jennifer Cunningham, Rachel Deegan, Cathal Lande, Katherine Walsh, Cian

(Public History)

Delaney, Heather Doyle, Amy Gallagher, Caroline

Gallagher, Caroline Jiang, Yantong Linnell, Cera

Nabila, Apriliya Rida Ní Cheallaigh, Ella Purser, Tess

Sherwood Scully, Mia Elena

Wesley, Drew

(Scríobh & Cumarsáid na Gaeilge)

Ní Dhochartaigh, Shauna Oonan, Molly

(Teaching Chinese Language and Culture)

Cao, Xinsheng
Chen, Feiyu
Chen, Qingqing
ChuQi, Feng
Li, Ruijie
Wang, Xinqi
Wu, Tong
Zhai, Xuefei
Zhang, Fengyin
Zhang, Rujia
Zhang, Xiaoxue
Zhang, Xinyao
Zhang, Yuelong

(Teaching English to Speakers of Other

Languages)

Chen, Jie

De Brito Martins, Mateus

Gantulga, Baigali McCaffrey, Brendan

Teixeira das Chagas, Jaqueline

Tzepapadaki, Sozina

(Theatre Practice)

Dawes, Asher Flowers, Leah Gallagher, Elaine Kelly, Keith Klikovac, Nikoleta Mathur, Ankit Raj Mitchell, Sophia Nolan Green, Jasmin Walsh, Brian

(Writing for Stage & Screen)

Berry-Walshe, Charlotte
Bishel, Emma
Donohue, Darren
Gilligan, Jamie
Hinds, Henry
Long, Lillian
O'Riordan, Brian
Politis, Dimitrios
Pollack, Bernard
Rahill, Kevin Martin Paul
Shortall, Emma
Vehrs, Alissa Moana Catharina
Worley, Haven

Degree of Master of Fine Arts

(Creative Writing)

Concannon, Elizabeth Ann Jordan, Katherine Karaim, Alexandra Lobo, Joshua Power, Ann-Marie Tyner, David Weissgerber, Martin

Degree of Master of Musicology

Blue, Lauren Chen, Xinyi Dunne, Cian Gullifer, Paige Martin, Bethany Hope Quinn, Calum Radke, Emily Smith, Aileen Helena Constance

Degree of Master of Science

(Design Thinking for Sustainability)

Brislane, Aysha Byrne, Gareth Cherevychna, Marianna Comerford, Siobhan Mary Gallagher, Blaithin Galligan, Frances Glass, Brian Hogan, Amie Hughes, Áine May Iroko, Oluwasayo Kaushik, Ruchi Lent, Seneca Lynch, Melanie McDermott, Laura McGuinness, Liz O'Dwyer, Callum Patel, Siddharth Roche, Mark Schmidt, Madeline Sharma, Vivaan Wallace, Ben Watts, Aidan White, Megan

Degree of Doctor of Philosophy

Alas Portillo, Mirza Yanira How the Pipeline Ran Dry: Towards a Critical Historiography of the Antibiotic Pipeline (1980-2020)

Baldwin, Fiona

Cultural Exchange and Inculturation in the Musico-Liturgical Manuscript Sources of the Secular Office in the Medieval Irish Provinces of Dublin and Armagh

Doherty, Kevin

Oracle Child: The Figure of the Child and the Role of Autobiographical Childhood Memory in the Poetry of Seamus Heaney

Goda Venkataramani, Subhashini Re-Staging Bharatanatyam Examining the Indian 'Classical' Dance as a Hybridised Placemaking Activity Across Four Geographic and Virtual Locations

Kilgallon, Hayley Women and Sport in Ireland A History of Ladies Gaelic Football

Miller, Jacob

Hauntology: Neoliberalism State-Keynesianism and Repressed Contradictions in Post-1980 Anglo-American Fiction

Nguyen Mai, Chi Writing Home: Haiti and Vietnam in the Autofiction of Dany Laferrière and Anna Moï

Sutherland, Tegan
Fashionable Ornaments': The Reception of
Virtuosity in Eighteenth-Century Anglophone
Culture

<u>Honorary Degree of Doctor of Arts, honoris</u> <u>causa</u>

Dobbin, Mark Douglas

Mark Dobbin is a prominent Canadian business leader and philanthropist renowned for his dedication to fostering and supporting academic and cultural relations between Canada and Ireland.

As the current Co-Chair of the Ireland Canada University Foundation (ICUF), he has been pivotal in advancing scholarly exchange, supporting hundreds of Canadian and Irish researchers and students. The connection with

UCD was established in 1991 by his father Craig Dobbin with a significant donation which established the Craig Dobbin Visiting Chair in Canadian Studies.

Mr Dobbin continues his family's enduring legacy, notably by championing the Craig Dobbin Legacy Programme at UCD, which ensures a robust future for Canada-Ireland collaboration and upholds a tradition of excellence in research and innovation.

He is also the Honorary Consul of Ireland for Newfoundland and Labrador placing significant emphasis for more than a decade in developing cultural bridges between Canada and Ireland, recognising and celebrating our shared heritages and specifically the relationships between UCD and Canadian universities. He is the founder of the private equity firm, Killick Capital Inc.

Ceol leis an Ceathairéad Teaghrán Astral MUSIC BY THE ASTRAL STRING QUARTET

Handel Charpentier Handel Water Music – Hornpipe Te Deum (Prelude)

Firework Music 'La Rejouissance'

This list is for information only and is not an official record. The University cannot accept responsibility for errors or omissions.

Laoi na hÁilleachta

I gcoill Fómhair faoi chiúnas clabhstrach na gcrann

Tháinig duille feoite ag foluain anuas go mall

Trí cholúin na beithe, trí áirsí na dara,

Trí stuanna míne na beithe, trí stuanna cama cumhdachta na dara,

Ó uaine go haraile,

Duille fáin faoi chiúnas clabhstrach na gcrann

Is spreagadh an fear chun filíochta leis an áilleacht a chonaic sé ann.

In an Autumn wood under the cloistered quiet of the trees

A withered leaf floated slowly down

Through the columns of birch, through the arches of oak,

Through the smooth arcs of birch, through the bent covering arcs of oak,

From one green to another,

A stray leaf under the cloistered quiet of the trees

And the man was moved to poetry by the beauty he saw there.

By Eoghan Ó Tuairisc.

These are the opening lines from Laoi na hÁilleachta, a poem on the beauty of the world, published in Ó Tuairisc's first collection of poetry, Lux Aeterna (1964). Poet, Novelist and Dramatist, Eoghan Ó Tuairisc wrote in both Irish and English. He received a BA and MA from UCD in the 1940s.

